



COLLOQUIUM ARTS MEET SCIENCES  
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***Artificial Intelligence and the Agelast. Iconopoeia of the mechanistic humor***

Humour exerted by AI painting machines is gradually becoming empathetic (not yet conscious?) of comic information they attribute to audiences. In the symptomatology of artworks produced by machines, online AI text-to-image apps provide sliding menus for the diminution or exaggeration of a mimic property as laughter, eye-opening levels, etc. In any case, it is information stored from other historical art images or photographic paradigms, processed to formalise a new iconopoiia. The case of using AI for a handcrafted painting is one of a more sophisticated character since the artist withdraws from certain juxtapositions that the machine originally ignores, ultimately making the process more malleable. If humour has been esteemed as an explicitly human product, contemporary AI machines produce complicated humouristic paradigms for mortals to experience...This paper examines the relationship between AI humor and painting.