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Contemporary literature for children and young people

ABSTRACT

In this paper, we will talk about the development, genesis, poetics, style and themes of contemporary literature for children and young adults, which is increasingly breaking boundaries and merging with literature for adults. Many experts from different aspects have written and spoken about this issue, and they all agree that modern literature for children and young people has broken all taboos for a long time, because it already has its own recognizable structure and purpose, which is also accessible to young readers all over the world.

KEY WORDS: literature for children, poetics, education, imagination.