



COLLOQUIUM ARTS MEET SCIENCES
European Academy of Sciences and Arts Salzburg,
7 June 2024 (Zoom)

ABSTRACT

Sylvia Hinz **in dialogue with Francesca Woodman - music & photography**

The project I would like to work on is called "gegenüber" - compositions inspired by photos by Francesca Woodman. I add various musical ideas to the selected photos, based on the sounds that I envision as fitting for the materials in and surrounding the photos.

"I feel like I am floating in plasma

I need a teacher or a lover

I need someone to risk being involved with me. I am so vain

and I am so masochistic.

How can they coexist?"

Francesca Woodman

Francesca Woodman was an American photographer known primarily for her self-portraits. Her photographs often presented an unconventional representation of the body and experimented with motion blur, double exposures, and other technical means. Woodman's images were often blurred or fragmented, and she played with the idea of concealment and incompleteness. Through her artistic approach, Woodman created aesthetic tension and conveyed a sense of the fragility and vulnerability of the self.

Short Biography Sylvia Hinz:

Sylvia Hinz is an instrumentalist, conductor, lecturer, initiator. Founder of the ensembles XelmYa, Umbratono and others. Praised for her equally fierce and boldly dramatic performance style, Sylvia Hinz is one of the world's leading recorder players specialising in contemporary music and improvisation.

In addition to intensive sound research for the instrument recorder, Hinz breaks new ground in combining sound, electronics & video art and works interdisciplinary on the topic: #ArtAsActivism.

She works with numerous international composers such as Mathias Spahlinger (DE), Zeynep Gedizlioglu (TR), Jeanne Artemis (DE), Cat Hope (AU), Michele Abondano



(CO), Sarah Angliss (UK), Guadalupe Perales (MX). Hinz studied recorder at the Berlin University of the Arts with Gerd Lünenbürger, experimental music with Dieter Schnebel, chamber music with Nigel North, and ensemble conducting at the BAK Trossingen, curates & performs solo programmes & concerts with ensembles and orchestras, loves unusual instrumentations & collaborations with other arts, promotes international collaborations, undertakes concert tours worldwide, gives master classes & workshops.

Awards: Stipendiary of Musikfonds, Deutsche Orchester-Stiftung, Deutscher Musikrat, Fonds Darstellende Künste, Akademie der Künste, Berliner Senat, De la Motte Musikstiftung; Virtual Partner Residency of Goethe-Institute with Paulo Dantas & Catenation (2020) and Julie Herndon (2022)

Artistic Residencies and Fellowships: Comporre il Suono, Oggi (Barcellona Pozzo di Grotto, Sicily), Art Omi: Music (Ghent, NY, USA), CTM HackLab (Berlin, DE), Britten Pears Arts (Aldeburgh, UK), AARK (Korpo, FI), Le Phare à Lucioles / Le M![[lieu] (Sault, FR), Electronic Music Residency, Goethe-Institute (Cairo, EG), Emily Harvey Foundation (Venice, IT), Künstlerhaus Lukas (Ahrenshoop, DE).

The most recent interdisciplinary works by Hinz engage in dialogue with art by Ana Mendieta and Francesca Woodman, and the phenomenon of optical and geological caustics.